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Narcissus And Goldmund

Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India studying Yoga, had a close friendship with Jung and Hermann Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them.

Many letters are reproduced, including a document of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work. A striking new interpretation of theological discussions of modernity.

Narcissus and Goldmund (1930) is

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a story of a young man, Goldmund, who wanders around aimlessly throughout medieval Germany after leaving catholic monastery school in search of 'the meaning of life.' Goldmund is learning important things by plunging into experiences. The ways of learning about life employed by an artist contrasts with that of a thinker, Narcissus. The philosophical analysis of characters' chapter-wise development in this novel and the importance of events for describing human development pattern delineates how Hermann Hesse, 'a writer of man's interior' presents his hero undertake self exploration within himself and into the world he lives. This book proclaims that Hesse's thinking

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alludes to the interior of an individual journey than the exterior of it. His views provide a deep revelation about all the aspect of human life.

Narcissus and Goldmund is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit

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of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

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[Obsession and Culture](#)

[Individuation and Narcissism](#)

[The Facts on File Companion to the World Novel](#)

[The Herman Hesse Collection](#)

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[Hesse's Narcissus and Goldmund](#)

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Herman Hesse remained clear-sighted and consistent in his political views and his passionate espousal of pacifism and the bloody absurdity of war from the start of World War I to the end of his life. He wrote the earliest essay in this book in September 1914, before

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he cemented his fame with the novels Steppenwolf and Siddhartha, and continued writing a stream of letters, essays and pamphlets throughout the war. In his native Germany his views earned him the labels 'traitor' and 'viper', but after World War II he was moved to reiterate his beliefs in another series of essays and letters. If The War Goes On . . . resonates as strong today as it did when originally

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published and begs the question: have our politicians learnt nothing in the last seventy years?

A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's Narcissus and Goldmund, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, Narcissus and Goldmund explores themes of brotherhood in spite of disparity. Moreover,

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Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: -

- Introductions to the Author and the Work -*
- Character Summaries -*

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Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for

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further research.
Goldmund en Narziss ontmoeten elkaar op een kloosterschool. De twee worden vrienden, hoewel ze in zowat alles tegenpolen blijken te zijn. Narziss is een asceet en wetenschapper die zijn leven in het teken van God heeft geplaatst, terwijl Goldmund een kunstenaar en levensgenieter is. Als Goldmund besluit de wijde wereld in te trekken belandt hij in een avontuurlijke en gruwelijke reis op zoek

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naar liefde, schoonheid en vrijheid. Na vele omzwervingen komen de twee vrienden elkaar weer tegen.

[A Phenomenological Study CLASSICS Narcissus and Goldmund](#)

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Goldmund

A Record of Two

Friendships

If the War Goes On

Images from Hesse's

Narcissus and Goldmund

Een bijzonder, waargebeurd verhaal over een bewogen jeugd in Colombia Gabriel García Márquez ontdekte het grote schrijftalent van kunstenaars Emma Reyes Emma Reyes bracht haar jeugd door in Bogotá, in een kamer zonder ramen, zonder water of toilet, met slechts haar vindingrijkheid om zichzelf en haar zus in leven te houden.

Verlaten door hun moeder kwamen ze in een klooster terecht dat onderdak bood aan honderdvijftig

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verweesde meisjes. Ze boenden er de wc's, streken kleren en deden de was, schrobden vloeren, naaiden kleding voor de nonnen – en leefden in angst voor de duivel. Ongeletterd en in alles onwetend over de buitenwereld, ontsnapte Emma toen ze negentien was. Het boek van Emma is een schitterend, teder verhaal waarin een kinderblik ons laat zien hoe wonderlijk de wereld kan zijn – ondanks alles. Levendig en tot in detail toont het de opmerkelijke moed en de grenzeloze fantasie van een jong meisje dat opgroeit in totale armoede. De pers over Het boek van Emma 'Ontroerend, krachtig en poëtisch.' The New York Times 'Emma

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Reyes was een magnifieke verhalenvertelster.' The Guardian 'Reyes heeft, net als Gabriel García Márquez, het talent om bijzondere scènes onverstoobar te vertellen, waardoor ze nog buitengewoner worden. Ontroerend en krachtig.' The New York Times 'Een inspirerend verhaal over het ontstijgen van vreselijke omstandigheden.' Kirkus Reviews 'De jonge Emma voorziet de realiteit van magie, en andersom – Reyes is niet voor niets landgenote van Márquez. Zowel intiem als episch.' The Observer 'Dompel je onder in een heerlijk boek: een klassieker van de Latijns-Amerikaanse literatuur en een

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verbijsterend portret van de kunstenaar als een jonge vrouw.’

NY Journal of Books

Marstal is in 1848 het thuisland van een nieuwe generatie mannen die vast van plan is de hoge zeeën te overwinnen en zo ver mogelijk van Denemarken weg te zeilen als de wind haar wil brengen. Mannen die in een eeuwigdurende oorlog worden gedwongen: met andere staten, met de zee, met elkaar, met de vrouwen van wie ze houden en vooral met hun eigen verlangens en gevoelens. Hun verhaal is er een van moed, meedogenloosheid, geweld, hartstocht en verlies. WIJ, DE VERDRONKENEN is een groots epos dat bijna een eeuw bestrijkt en

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waarin op magisch-realistische wijze een familie en het vissersdorp waar ze vandaan komt worden beschreven.

Verslag van een afgebroken reis naar het paradijselijke morgenland, waarin de verlossing van de mens gevonden wordt in de mystieke, extatische beleving van de werkelijkheid.

Obsession and Culture proposes that male sexual obsessions are the driving force of culture and are most clearly seen in fiction. Examples could be multiplied many times, but the main objectives of this study are to show how the work of five male authors coheres within a framework of psychodynamic theory and to

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stimulate enquiry along these lines. Many twentieth-century novelists speak for a male psycho-class needing imaginative externalization of obsessive sexual fantasies of control of women. Attraction, avoidance, and guilt are powerful motivators for writers and readers alike, and the moral ambiguity of serial monogamy, as well as other forms of exploitative sexuality, prompt certain writers to construct symbolic expiation and repair in fiction. Psychobiography is combined with fantasy analysis to suggest the pervasiveness in modern fiction of the wish to conquer and to control women and to atone for the guilt.

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[Hesse's "Narcissus and Goldmund"](#)

[A Window on Modernity](#)

Door verschillende ontmoetingen die tot een liefdeshistorie en een confrontatie met het verleden leiden, verkrijgt een nuchtere technicus van middelbare leeftijd een andere instelling tegenover

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het leven.

Briefwisseling tussen twee van de belangrijkste Duitse schrijvers uit de 20e eeuw: Thomas Mann (1875-1955, Nobelprijs 1929) en Hermann Hesse (1877-1962, Nobelprijs 1946).

This remarkable memoir recounts the author's spiritual odyssey with a remarkable person, a modern man, a Trappist monk. The story of their enduring friendship is even more amazing because in 1930 Nobel Prize winning author, Hermann Hesse, wrote his famous novel about just such a fascinating friendship between two medieval men-Narcissus and Goldmund. It is a wonderful mystery that Hesse understood the depth and width of Narcissus and Goldmund's friendship half a century before the author of this memoir embarked on the selfsame voyage of friendship and love

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when, at the age of twenty, he entered a Trappist monastery in California where he met his own Narcissus and discovered an identical passion and understanding created from archetypal forces brought together in one time and place by the unseen, powerful forces of the cosmos.

Art and politics are often regarded as denizens of different realms, but few artists have been comfortable with the notion of a purely aesthetic definition of art. The artist has a public and thus political vision of the world interpreted by his art no less than the statesman and the legislator have a creative vision of the world they wish to make. The sixteen original essays in this volume bear eloquent witness to this interpenetration of art and politics. Each confronts the intersection of the aesthetic and the social, each is

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concerned with the interface of poetic vision and political vision, of reflection and action. They take art in the broadest sense, ranging over poets, dramatists, novelists, essayists, and filmmakers. Their focus is on art and its political dilemmas, not simply on the artist. They consider the issues raised for politics and culture by alienation, violence, modernization, technology, democracy, progress, and revolution. And they debate the capacity of art to stimulate social change and incite revolution, the temptations of social control of culture and of political censorship, the uncertain relationship between art and history, the impact of economic structure on artistic creation and of economic class on artistic product, the common ground between art and legislation and between creativity and control.

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Developments in Freudian psychoanalysis, particularly the work of Kohut and Winnicott, have led to a convergence with the Jungian position. In Individuation and Narcissism Mario Jacoby attempted to

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overcome the doctrinal differences between the different schools of depth psychology, while taking into account the characteristic approaches of each. Through a close examination of the actual experience of self, the process of individuation, narcissism and narcissistic personality disorder, Jacoby deftly demonstrated the benefits of a cross-fertilization of ideas and techniques for the professional analyst. This Classic Edition includes a new foreword by Kathrin Asper.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's *Narcissus and Goldmund*, a literary success upon its first publication in the

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1930s. As a novel of the Great Depression, *Narcissus and Goldmund* explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more

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than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

De reiziger is een aangrijpende roman over een joodse man, Otto Silbermann, die in 1938 weet te ontsnappen aan de nazipogroms, maar daardoor alles verliest: zijn bezittingen, zijn waardigheid en uiteindelijk ook zijn verstand. Hij vlucht van stad naar stad om aan zijn achtervolgers te ontsnappen - van Berlijn naar Hamburg, van Nürnberg naar Aken. Hij verblijft wekenlang in treinen, wetende

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dat hij in de val zit, maar blijft desondanks geloven in het goede in de mens. Zelfs wanneer hij, gek geworden van angst, opgesloten wordt in een inrichting, blijft hij aan dat idee vasthouden.

[Briefwisseling](#)

[Hermann Hesse's Narcissus and Goldmund](#)

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[My Spiritual Odyssey with Narcissus](#)

[The psychology of self in Jung and Kohut](#)

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