Tales Of The Slayer: Vol 1 (Buffy The Vampire Slayer)

The shocking secrets of the Slayers are revealed as the truth behind Anya connects Buffy(s) - yes, plural - in ways no one expected and the true origin of the new Slayer named Faith is revealed. WHAT ARE THE SECRETS OF THE SLAYERS? Anya has been a key figure in Buffy's life ever since she arrived in Sunnydale, but there's more to the demon's mission and mysterious past than anyone knows! It starts with her secret connection to the Watcher's Council and... the first full appearance of the Slayer who came before Buffy??? And the truth behind Anya connects Buffy(s) - yes, plural - in ways no one ever saw coming... Plus! Learn the secret truth behind the Slayer known as Faith and where she came from...it's not what you think! Acclaimed writer Jordie Bellaire & Jeremy Lambert team with artists Andres Genolet & Ramon Bachs to reveal the shocking secrets you - and Buffy - never expected! Collects Buffy the Vampire Slayer #21-22, Buffy the Vampire Slayer: Faith #1.

"I can't be...just a person, I can't be helpless like that...." -- Buffy, "Helpless" At eighteen, each Slayer must face a terrifying trial: the Tento di Cruciamentum. This time-honored, albeit cruel, rite of passage forces each Watcher to drain the Slayer of all her physical powers and then send her to vanquish a powerful vampire using only her wits. When Buffy Summers underwent her Cruciamentum, she managed to defeat Kralik, a vampire who had been committed to a sanitarium as a human for torturing and murdering more than a dozen young women before he was turned. However, not all Slayers have been so cunning. Tales of the Slayer, Vol. 4 chronicles the Cruciamentum of eight earlier Slayers. From Prohibition Chicago to beatnik New York City, from the sideshows of a traveling carnival to a small Irish farm, from the fifteenth century to the twentieth, the Cruciamentum has tested the prowess of Slayers throughout history. Each of them has had to fight: for her job, for the lives of those she loved, and for her own existence....

THE DARK IS COMING. . . . New York City in 1977 is vampire heaven. Serial killer Son of Sam is often blamed for their hits, and a citywide blackout gives them free reign of the streets, allowing them to get away with murder. Spike and his beloved Drusilla are in the Big Apple taking advantage of the situation, as is Vampire Slayer Nikki Wood, who has hunkered down with her son, Robin, in a Times Square apartment where she thinks they'll be safe. But no matter where she goes, Nikki has to watch her back. Spike has only one thing on his mind: to slay a slayer. Adding to Spike's list of challenges is a corrupt local vampire community that catches wind of his presence, and when they start messing with him, things get bloody interesting.

After Dawn discovers the truth about herself, Giles attempts to make a pact with the demon Krathalal to protect Buffy, and is then forced to re-examine the events of the Slayer's eighteenth, nineteenth, and twentieth birthdays.

Buffy is very busy lately as she attempts to find the pieces of a soul sword before it gets in the wrong hands, tries to ward off a virus spreading throughout Sunnydale, all the while searching for direction in her tumultuous life.

A collection of original short stories based on the hit TV series created by Joss Whedon.

Catch up on Slayers past and present in this action-packed collection of Tales of the Slayer Volumes I and II containing original short stories based on Buffy the Vampire Slayer! Into every generation, a Slayer is born... As long as there have been vampires, there has been a Slayer. One girl instilled with supernatural strength and abilities so that she may protect the world from the forces of darkness. But the Chosen One leads a brief, violent life. When one Slayer dies another is called, creating an eternal line of powerful female warriors stretching all the way back to the beginning of time. From ancient Greece to present day, Tales of the Slayer chronicles their stories in which each girl has a personal history, a shared moral code, and a commitment to conquer evil, regardless of the cost...

When local video game players who have been testing a new game begin exhibiting strange behavior, Anya and Xander investigate, but when Anya disappears into an alternate demon universe, Buffy must discover how to get her back.

Sons of Entropy

Crossings

The Journals of Rupert Giles

Mortal Fear

Spark and Burn

The Whedonverse Catalog

De naam van de wind

A Slayer's Diary

When she discovers that Buffy and her companions hold Tara's spirit in an attempt to bring Willow back from the evil that has consumed her, Willow risks everything to bring Tara back, even if it means destroying everything, in the third volume in the trilogy. Original. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, Alyson Hannigan, Nicholas Brendon, & others) (Horror)

BIGGEST BADDEST BUFFY OF THEM ALL The First has come to Sunnydale and set its sights on taking down the Slayer. On the side of the White Hats: Buffy, Xander, Willow, Anya, Dawn, Giles, Spike, Faith, Angel, and an assortment of young, innocent, untried Potentials. In this season-spanning storyline, Buffy Summers will learn about the primeval origins of her own strength, and have the opportunity to train those would succeed her. And as the forces of evil find their way back to the Hellmouth -- where it all began -- the Slayer will uncover what being the Chosen One is all about: Power. "She's laid down her life -- literally -- to protect the people around her. This girl has died, two times, and she's still standing. You're scared, that's smart. You got questions, you should. But you doubt her motive, you think Buffy is about the kill...then you take the little bus to battle. I've see her heart -- this time not literally -- and I'll tell you right now she cares more about your lives than you will ever know. You gotta trust her. She's earned it." -- Xander, "Dirty Girls"

DOPPELGÄNGLAND Sunnydale. Five years into the future. A bleak, post- apocalyptic future for which the Slayer herself is responsible. Her mother has been killed. Angel is missing and presumed dead. Her friends are different, harder. But that's not the worst of it. Buffy's enemies are different, too.... In this alternate reality, old foes are wreaking havoc in vampire-dominated Southern California. This in and of itself is no surprise. But when Buffy learns that even the vicious Spike is merely a minion, lackey to the chief bloodsucker, she is rocked to the core. For he serves none other than Giles, the Vampire King. Whom Buffy must face and conquer -- as her friends back in real time struggle to bring her disembodied spirit home.... To be continued...

The die is cast. During one of his usual raids, the young man who has come to be known as Goblin Slayer discovers a ring that glows with a mysterious, fiery light. In is quest to identify it, he's introduced to Arc Mage, an eccentric wizard who lives on the edge of town. She enlists Goblin Slayer's help in revising the Monster Manual, a task the Guild has entrusted to her. It just so happens that the article she's been assigned to write is about...goblins.Arc Mage and the young Goblin Slayer's ongoing research takes them to the ends of the earth, where they eventually reach an ominous, dark tower... It'll take some teamwork to get all the way to the top!

Are you a Buffy fan? Are you just a little fanatical? If so, then this is the book for you. Have you ever watched an episode and caught a mistake by the cast or crew? This book includes a huge list of such mistakes. Included is Buffy trivia galore. Also included is information about where to find those easter eggs for special DVD extras. A full detailed episode list, up to date cast biographies, and a huge detailed list of characters. As a special bonus, inside you will find memorable quotes from the show listed by character, as well as a dictionary of Buffy slang! And there is more...How about a time line showing the events from the first slayer all the way to Buffy! Can't remember the name of a certain villain we have you covered with a full listing of those Buffy villains. Last but not least by any means, is a full listing of the writers, directors, and crew...what would the show have been without them?

Kvothe de legende. Befaamd magiër, berucht dief, meestermusicus en moordenaar. Van zijn jeugd met een groep muzikanten, zijn leven als bedelaar, tot de periode waarin hij een leerling was aan de befaamde Universiteit voor Magiërs en Alchemisten, Kvothe vertelt zijn verhaal met humor en gevoel voor tragiek. Zo onthult hij de man achter de legende – een klassieke en onvergetelijke held die de lezer vanaf de eerste pagina weet te boeien. De naam van de wind is een debuut van een klasse zoals men zelden ziet in de epische fantasy. Rothfuss vertelt het verhaal van Kvothe in de beeldende stijl en met het gevoel voor detail die doen denken aan J.R.R. Tolkien en Robin Hobb, en met de verhalende kracht van Robert Jordan. Rothfuss verweeft dit alles tot een eigen geheel dat van begin tot eind intrigeert en doet wat maar weinig schrijvers kunnen: hij raakt de lezer. Enthousiast blog over De naam van de wind: 'Het is het beste boek dat ik in jaren gelezen heb. [...] Ik las het zes maanden geleden en ik denk er nog steeds aan.' Edwardspoonhands Blog: In the name of the wind

The fourth volume of short stories chronicles the Cruciamentum -- the ordeal each Slayer must undergo when she turns 18. Designed to test her innermost resources and prove that she has the courage and the steadfastness to take on the role of the Slayer to the full, the Cruciamentum is a life-or-death struggle, administered under the guidance of the Watchers Council.The Slayer is deprived -- without her prior knowledge -- of her supernatural strength, and pitted against a deadly foe with only her wits and her self-reliance to save her. Buffy's own test, against the psychotic vampire Kralik, enthralled viewers in the TV episode Helpless. Now Tales of the Slayer Volume Four reveals how Slayers through the ages have had to call on all their reserves of imagination and resourcefulness to survive their time of trial.

Welcome to Sunnydale High, where midterms and peer pressure are the least of your worries. The Stake Your Destiny series returns Buffy Summers and the Scoobies to the glory days of high school. But this time you control the action and accept the full responsibility of being the Slayer. Interactive story lines advance by the choices you make, leading toward more than a dozen possible endings. Do you have what it takes to be the Slayer, or will you fail and summon a successor? Ethan Rayne returns to Sunnydale and unleashes a long-trapped evil sorcerer from Middle Ages Bavaria. As if that and Ethan's true motivation weren't enough to keep Buffy from her chemistry homework, she soon finds herself encountering a seemingly random parade of old adversaries out to settle the score.

Volumes 2 & 3

Queen of the Slayers

Little Things

The Big Book of Buffy Bites 2008

The Deathless

Broken Sunrise

Vol. 1

Tales of the Slayer

THE BIG BAD Since her mother's death, Buffy Summers has had a hard time keeping her chin up. Suddenly finding herself alone and in charge of Dawn is certainly daunting, and being responsible, at the same time, for saving the world...well, it's pressure. And lately the Slayer is feeling bogged down by the little things. Buffy has a toothache, but no dental insurance...as if her financial problems weren't overwhelming enough already. And Anya and Xander are being held hostage in their own home by a plague of ants. Everyone is determined not to sweat the small stuff -- until Spike discovers economy-sized evil wreaking havoc in Weatherly Park. Mini-monsters are perfectly capable of mega-trouble, and in order to stop them, the Slayer's going to have to think...small!

As the lines between the past and present, as well as between this and other dimensions, are becoming less distinct, Buffy's only hope is Ethan Rayne, her sworn enemy and worshipper of Chaos.

After his sister is brutally murdered during a goblin raid, a young boy swears vengeance upon the creatures who killed her and the rest of his village. Five years later and now a novice adventurer, he is by chance reunited with his childhood friend, another survivor of the massacre. Despite his inexperience, crude battle gear, and low rank, the boy sets off alone on a mission to defeat a lair of goblins--thus begins the origin story of how he came to be known as Goblin Slayer!

Short stories inspired by the television program "Buffy the vampire slayer" recount the adventures of Buffy's predecessors, from earliest times through some of the turning points of history, to the twentieth century.

"Sacred duty, yadda yadda." -- Buffy Summers Buffy the Vampire Slayer has always held an irreverent attitude toward her calling, but ultimately she understands the ramifications of her destiny and is prepared to die to protect the world from Evil. In fact, she has died. Twice. "I remember the drill. One Slayer dies, another is called." -- Buffy Summers It's an ancient tradition, steeped in lore, mythology, and fateful prophecies. Slayerdom consists of a Council of Watchers, a continuum of slayers, an archive of journals, and even a handbook. "Handbook? What handbook? How come I didn't have a handbook?" -- Buffy Summers But first and foremost, it begins with a girl. One girl in all the world. A Chosen One. Now, catch up on other Slayers past and present, in the second short-story collection, Tales of the Slayer, Vol. 2! "[Another] Slayer? I knew this, 'I'm the only one, I'm the only one,' thing was just an attention getter." -- Xander Harris With contributions from Scott Allie, Laura J. Burns and Melinda Metz, Max Allan Collins and Matthew V. Clemens, Greg Cox, Kara Dalkey, Jane Espenson, Rebecca Rand Kirshner, Todd McIntosh, Michael Reaves, and Kristine Kathryn Rusch.

All Hell is Breaking Loose Led by the fanatical Il Maestro, the Sons of Entropy are assaulting the supernatural Boston mansion that holds back the realm of monsters, and stealing the life force from the besieged Gatekeeper. In limbo, the Ghost Roads are crumbling, becoming weak and unstable where Hell and the Otherworld have begun seeping in, blurring the passages that lead to the human world. And Xander lies mortally wounded from a failed attempt to free Joyce Summers from the clutches of the zealots who hold her hostage. With the Gatekeeper rapidly weakening, Buffy sends Willow and Cordelia to escort Xander along the Ghost Roads to the Gatehouse, which may hold his only hope of survival. Meanwhile, she, Giles, and an unlikely band of allies take their fight to the very mouth of Hell itself, desperately hoping to save Joyce and repel the evil spawn before Sunnydale becomes a demonic ground zero. Only then can Buffy safeguard the Gatekeeper's eleven-year-old heir, the only one able to prevent the ultimate destruction of humanity.

Into every generation, a Slayer is born. One girl in all the world, to find the vampires where they gather, and to stop the spread of their evil and the swell of their numbers. In our time, that girl is Buffy Summers. But Buffy is merely one Slayer in an eternal continuum of warriors for the Powers That Be. We've known of others: The Primal Slayer, who stalked the earth and the forces of darkness in fierce solitude...Nikki, the funky hipster whose demise at Spike's hands lent an urban edge to his wardrobe and a bigger bounce to his swagger. Slayers by nature have a limited life expectancy; for each one who falls, another rises to take her place. Tales of the Slayer, Vol. 1, chronicles Slayers past who have influenced -- and are influenced by -- the traditions and mythologies of yore. From ancient Greece, to aristocratic Slayers holding court in revolution-era France, to the legend of the Bloody Countess Elizabeth Bathory, to 1920's Munich, each girl has a personal history, a shared moral code, and a commitment to conquer evil, regardless of the cost....

When the Mayor of Sunnydale unknowingly invites a demon antlike queen to instill self-esteem in the students of Sunnydale High School, Buffy must try to stop the intruder from fulfilling her plan of building a colony of aggressive followers.

Blackout

The Buffyverse Catalog

Keep Me in Mind

Colony

The Quotable Slayer

Tales of the Slayer, Vol. 3

Goblin Slayer Side Story: Year One, Vol. 2 (light novel)

Lost Slayer Serial Novel |

This bibliographic guide covers the "Buffyverse"—the fictional worlds of the acclaimed television series Buffy the Vampire Slayer (1997–2003) and its spinoff Angel (1999–2004), as well as the original Buffy feature film of 1992. It is the largest and most inclusive work of its kind. The author organizes and describes both the original texts of the Buffyverse (episodes, DVDs, novels, comic books, games, and more) and the secondary materials created about the shows, including books, essays, articles, documentaries, dissertations, fan production and websites. This vast and diverse collection of information about these two seminal shows and their feature-film forebear provides an accessible, authoritative and comprehensive survey of the subject.

From L.A. Times best-selling author Nancy Holder comes a new, original adventure featuring the cast of both Buffy the Vampire Slayer and Angel. In his first year in Los Angeles, Angel, the vampire with a soul, came across an inter-dimensional hunter named Jhiera. The seductive woman was only trying to protect other females in her culture from being stripped of their emotions -- intense emotions that gave them dominance over men. Angel fell victim to her heat, but Jhiera had to return to her own dimension. Now "She" is back and searching for a lost young woman who may be the key to unleashing an inter-dimensional war -- a war that will be led by a powerful sorcerer, determined to free China's terra-cotta army of fierce samurai from their long imprisonment.... There exists a hell dimension that is very much like the Ninth Circle of Hell that Dante Alighieri described in The Inferno. It is a frozen, desolate place, and the souls of the damned are buried in vast sheets of ice. Evil beings from many different dimensions have been sent there. The descendants of the imprisoned are chipping away at the barriers that separate the dimensions, hoping to free those trapped in the ice, so that they may return and claim this world for their own. One of these demons is in L.A. searching for Jhiera, hoping to strike a deal that will persuade her to thaw his soldiers -- and dragons -- in exchange for their help overthrowing the Vigories of Oden Tal. But what form will this demonic army take when it arrives in our world? In Sunnydale, Buffy Summers is casting about in her new life -- as school counselor, guardian of Dawn, best friend, keeper of Spike's sanity, and of course as Slayer -- hoping to find something, anything, that will give her back that "finished" feeling. A demonic army with a dragon at its head is so not what she needs right now. And in L.A., Angel and Gunn -- each man pining for a woman he can never have, for a time that will never be what it was -- stumble across a raging battle at a museum. Angel is astonished to see the inter-dimensional fugitive Jhiera again...and to have the same feelings for her come rushing back to the surface. Jhiera escapes, and the Angel Investigations gang starts poking around, trying to discover why the Oden Tal woman was at the museum -- a museum featuring an archaeological exhibit of the terra-cotta army of samurai figurines that were found in a Chinese emperor's tomb. They are a marvel to behold, and both Los Angeles and Sunnydale are lucky enough to host the exhibit. That can't be a coincidence...can it? When the frozen hell dimension is thawed and opened, a demonic army will enter this world through the Hellmouth. The various creatures will occupy the forms of the ready-made army, and a war will be waged.

Since the beginning of time, the demonic races have gathered every century to resolve conflicts among them and to determine the course of their future. This centennial event was called the Dark Congress. In the second century b.c., however, the Dark Congress failed to resolve their conflicts. Instead, the Congress ignited into a war that drove wedges between the various demon races from that time until now. And all of it began as a result of Kandida, the great North African river demon, being nearly killed by forces in the Congress and magically entombed in the riverbank. But now, Kandida is free, and for the first time in centuries, the Dark Congress is being called again. All demon races and other varieties of supernatural creatures have been called to gather at the Hellmouth in Providence, Rhode Island. Some gather in hopes of resolution, some in favor of war, and Kandida is tasked to broker a treaty and guide the Congress to peace, wherein everyone might simply agree to disagree. And so the demons gather under a banner of a truce. But the demons still harbor many bitter disagreements with one another. The Congress must have an arbiter of these conflicts, and that someone is Buffy Summers. Buffy is horrified and disgusted to be included. After all, she is not a demon...is she? She knows so little about her powers that she cannot say for certain where they truly spring from. How can she spend so much time wallowing in the darkness without becoming part of it? Can she possibly agree to a truce with all the horrors of the world, and allow them to come Providence without any attempt to stop them? And does she have a choice?

Growing up with an imaginary friend as her only companion, Faith is removed from her home by social services before being approached by Diana Dormer of the Watchers Council, who reveals Faith's destiny as a Chosen One. Original. 25,000 first printing. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, James Marston, Alyson Hannigan, Nicholas Brendon, & others) (Horror)

"The author describes all of Whedon's work, covering both the original texts of the Whedonverse, along with secondary materials focusing on Whedon's projects, including 2000 books, essays, articles, documentaries and dissertations"--

"Well, the slayer always says a pun or a witty play on words, and I think it throws vampires off!" -- Willow Rosenberg, "Anne" BUFFY THE VAMPIRE SLAYER CAN TOSS A ONE-LINER MORE LETHAL THAN HER RIGHT HOOK -- WITHOUT BREAKING A SWEAT. NOW FANS OF BUFFY'S WICKED WORDPLAY WON'T WANT TO MISS THIS EXHAUSTIVE COLLECTION OF THE FUNNIEST, MOST TELLING, AND OFTEN POIGNANT QUOTES FROM THE EMMY-NOMINATED TELEVISION SHOW. "'Her abuse of the English language is such that I understand only every other sentence....'" -- Wesley Wyndam-Pryce (quoting Giles) on Buffy, "Bad Girls" CATEGORIZED, CROSS-REFERENCED, AND COMPLETE WITH A COLOR-PHOTO INSERT, THIS NOTABLE QUOTE COMPENDIUM WILL HAVE YOU EAGERLY ENHANCING YOUR BUFFY-SPEAK. "If I had the Slayer's power, I'd be punning right about now." -- Buffy Summers, "Helpless"

Buffy thought she'd finished the Master when she dusted him. But in Sunnydale things have a way of coming back. . . . The Master may be dead, but he is not forgotten. One of the vampire lord's devotees sets out to alter the past so that he can resurrect the Master without Buffy's meddling. When he conjures up a portal to transport his minions through time, the vampires are poised to murder the most powerful slayers in history! It is up to the Scoobies to stop the Master's followers before they break the chain of slayers. Giles, Xander, Willow, and Buffy pursue the vamps back in time through the portal to save the slayers of the past. They must track the bloodsuckers from the French Revolution to the American Civil War without getting detected -- or worse! But you can't change the past without changing the present. . . .

As if Ring Day weren't enough to make Buffy Summers anxious (she can't even afford one of the less expensive silver bands), the Slayer has her hands full trying to figure out why an average split-level house in Sunnydale has all the vampires spooked. When she arrives at the library to discuss this new development with Giles, a package he's received from an old folklorist in Russia reveals what's going on: The stars are properly aligned for an attempt to resurrect Koschei the Deathless, a long-dead evil sorcerer. So while her classmates are busy choosing rings to demonstrate their school spirit, Buffy must figure out how to keep someone from reviving Koschei and, should she need to resort to plan B, how to kill him again. A little investigating soon leads Buffy and the gang to the necromancer who originally killed the sorcerer, an immortal Russian sorceress named Yulia Dryanushkina, who can control vampires (which explains their reluctance to pass by her place of residence). When the crew pays Yulia a visit, she assures them that with Willow's assistance, she would be able to kill the sorcerer again should he be revived. Neither Buffy nor Willow are particularly comfortable with aligning themselves with the necromancer, but they have no other choice when, twenty-four hours later, the vampires start behaving strangely . . . and half the senior class goes missing.

Tales of the Slayer; Tales of the Slayer

Chaos Bleeds

Buffy the Vampire Slayer Vol. 7

Heat

Chosen

A Complete Guide to Works in All Media

King of the Dead

A Collection of Original Short Stories

Buffy meets...Buffy?! Everything you ever thought you knew about Buffy changes when the secret of the multiverse is revealed! BUFFY MEETS...BUFFY? EVERYTHING CHANGES HERE. The Scooby Gang has been torn apart...and no one is safe. Buffy battles the Slayer from Before, Xander returns and threatens everyone in Sunnydale. Meanwhile, the team of Giles, Willow, Ethan (sorry, still a ghost) and Anya have discovered the true threat of the multiverse, one that changes everything they - and EVERYONE - thinks they knew about, well, EVERYTHING. The acclaimed team of Jordie Bellaire, Jeremy Lambert & Ramon Bachs deliver the most shocking Buffy comic book of all time - and no fan can afford to miss the one! Collects Buffy the Vampire Slayer #23-26.

SOMETHING WICKED EVIL THIS WAY COMES. There's something troubling about Professor Caligari's Traveling Carnival. Perhaps it's that no one can recall the arrival of its hard-to-miss caravan of old-style wagons, countless performers, and horse-drawn carts. Maybe it's the creepy calliope music that tirelessly beckons visitors. Let's face it, an enigma that chooses Sunnydale nearly guarantees it's up to more than wholesome family entertainment. After a visit to the carnival's Hall of Mirrors, a once-shy pair of homely sophomore twins parades the halls of Sunnydale High like diva supermodels on a runway. Intuiting the twins' abrupt personality change as more than a self-confidence boost, Buffy -- joined by Angel, Giles, and the rest of the Scoobies -- decides to investigate the suspicious carnival firsthand. But soon it's apparent that the price of admission is higher than she imagined. Those who enter the carnival's attractions exit...changed. Each of the gang soon shows extreme displays of vice. Willow is wracked with envy. Cordelia's greed consumes her. Xander unleashes his gluttony. Angel reveals a lusty new persona. And a dark anger rises in Giles. But it's Buffy's now-blinding pride that threatens to overpower her, and in the process destroy those she loves....

What is the true measure of a champion? In the nineteenth century a boy named William was born. A sweet, gentle boy -- no one could have guessed the suffering he'd cause, the pain he'd inflict. When, as a young man, he meets a woman called Drusilla -- a strange woman, a woman unlike anyone William has ever known -- he is fundamentally changed. She has turned him. There will be no more William. He is Spike now. As Spike, he travels Europe with a band of vagabond vampires. Dru, Darla, and Angelus instruct him on his new nature, and from them he learns about that greatest of vampiric enemies, the girl who is chosen to stand up against them, trained to kill them, endowed with the strength it takes to defeat them: the Slayer. Then and there, Spike decides he'll hunt down those slayers. He'll see how many he can find. Who would have thought then that he'd fight on the Slayer's side? Who would have guessed that Spike, once William, would go out and seek his soul for a slayer? Who would have dared dream he'd fall in love with one?

After closing the Hellmouth, Buffy moves to Europe to help rebuild the forces of good, but she doesn't have much time before evil strikes again, especially now that she has to deal with the Queen of the Slayers as well.

Dark Congress

Go Ask Malice

Goblin Slayer Side Story: Year One, Vol. 1 (light novel)

Buffy the Vampire Slayer: Carnival of Souls

A Complete Guide to Buffy the Vampire Slayer and Angel in Print, Film, Television, Comics, Games and Other Media, 1992 – 2010

Portal Through Time

Buffy the Vampire Slayer Vol. 6