

Online Library Keeping Their Marbles: How The Treasures Of The Past Ended Up In Museums And Why They Should Stay There

Keeping Their Marbles: How The Treasures Of The Past Ended Up In Museums And Why They Should Stay There

This book approaches Australo-German relations from comparative and interdisciplinary perspectives. It maps new pathways into the rich landscape of the Australo-German transnational encounter, which is characterized by dense and interwoven cultural, historical and political terrains. Surveying an astonishingly wide range of sites from literary translations to film festivals, Aboriginal art to education systems, the contributions offer a uniquely

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expansive dossier on the migrations of people, ideas, technologies, money and culture between the two countries. The links between Australia and Germany are explored from a variety of new, interdisciplinary perspectives, and situated within key debates in literary and cultural studies, critical theory, politics, linguistics and transnational studies. The book gathers unique contributions that span the areas of migration, aboriginality, popular culture, music, media and institutional structures to create a dynamic portrait of the exchanges between these two nations over time. Australo-German relations have emerged from intersecting histories of colonialism, migration,

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communication, tourism and socio-cultural representation into the dramatically changed twenty-first century, where traditional channels of connection between nations in the Western hemisphere have come undone, but new channels ensure cross-fertilization between newly constituted borders.

The time is ripe for a book on the archaeology and history of Palmyra, as well as an account of the site in the history of research in general and an analysis of the current situation, including the destruction and illicit trafficking of cultural goods from Palmyra. These three main aspects (archaeology and history of the site, history of research, current developments) will together highlight

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the ways in which this fascinating site has again and again become a focus in world history.

Is unity of knowledge possible? Is it desirable? Two rival visions clash. One seeks a single way of explaining everything known and knowable about ourselves and the universe. The other champions diverse modes of understanding served by disparate kinds of evidence.

Contrary views pit science against the arts and humanities. Scientists generally laud and seek convergence. Artists and humanists deplore amalgamation as a threat to humane values. These opposing perspectives flamed into hostility in the 1950s "Two Cultures" clash. They culminate today in new

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efforts to conjoin insights into physical nature and human culture, and new fears lest such syntheses submerge what the arts and humanities most value. This book, stemming from David Lowenthal's inaugural Stockholm Archipelago Lectures, explores the Two Cultures quarrel's underlying ideologies. Lowenthal shows how ingrained bias toward unity or diversity shapes major issues in education, religion, genetics, race relations, heritage governance, and environmental policy. Aimed at a general academic audience, *Quest for the Unity of Knowledge* especially targets those in conservation, ecology, history of ideas, museology, and heritage studies.

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The fabulous collections housed in the world's most famous museums are trophies from an imperial age. Yet the huge crowds that each year visit the British Museum in London, the Louvre in Paris, or the Metropolitan in New York have little idea that many of the objects on display were acquired by coercion or theft. Now the countries from which these treasures came would like them back. The Greek demand for the return of the Elgin Marbles is the tip of an iceberg that includes claims for the Benin Bronzes from Nigeria, sculpture from Turkey, scrolls and porcelain taken from the Chinese Summer Palace, textiles from Peru, the bust of Nefertiti, Native American sacred objects and Aboriginal human remain

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In oktober 2005 werd voor het gebouw van het Europees Parlement in Straatsburg een imposant beeld onthuld. Het beeld, een gift van de stad Agios Nikolaos op Kreta, stelt de legendarische prinses Europa voor, rijdend op een stier. Op een dag werd oppergod Zeus verliefd op de mooie Europa. Om haar in te palmen nam hij de gedaante aan van een prachtige stier, waarna hij haar op zijn rug de zee over droeg naar Kreta. Het beeld in Straatsburg staat zo symbool voor de plaats die Kreta in de Europese geschiedenis inneemt: de mythische prinses zou haar naam aan het latere Europa schenken en zo staat de Minoïsche beschaving op Kreta aan de basis van de Europese geschiedenis. De geboorte van

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het klassieke Europa vertelt de Europese geschiedenis die loopt van de zogenoemde Minoïsche beschaving op Kreta uit het midden van het tweede millennium v.Chr. tot het Laat- Romeinse Rijk van de 4e en vroege 5e eeuw n.Chr. Centraal in deze beschouwing staan de oude volken uit het noorden van het Middellandse Zeebekken, de Grieken en Romeinen. De volken die rond de Egeïsche Zee, op de zuidelijke Balkan en op het Italiaanse schiereiland leefden waren verantwoordelijk voor de voornaamste ontwikkelingen die de geschiedenis zouden bepalen.

Finance.

The book focuses on the relational dynamic between

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“masters” and “natives” in the construction of scholarly narratives about the past, in the fields of archeology, history or the study of religions. Reconsidering the role of subaltern actors that recent postcolonial studies have tended to ignore, the present book emphasizes the complex relations between representatives of the imperial power and local actors, and analyzes how masters and natives (and their respective cultures) have shaped each other in the course of the interaction. Through various vectors of intercultural transfer and knowledge exchange, through the circulation of ideas, techniques and human beings, new visions of the past of extra-European regions emerged, as did collective

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memories resulting from various kinds of appropriations. In this framework, the most important question is how these dynamic processes determined collective memories of the past in plural (post-)colonial – in particular, Asian – worlds, participating to the construction of national/imperial/local identities and to the reinvention of traditions.

In October 1860, at the culmination of the Second Opium War, British and French troops looted and destroyed one of the most important palace complexes in imperial China—the Yuanmingyuan. Known in the West as the "Summer Palace," this site consisted of thousands of buildings housing a vast art collection. It is estimated that

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over a million objects may have been taken from the palaces in the Yuanmingyuan—and many of these are now scattered around the world, in private collections and public museums. With contributions from leading specialists, this is the first book to focus on the collecting and display of "Summer Palace" material over the past 150 years in museums in Britain and France. It examines the way museums placed their own cultural, political and aesthetic concerns upon Yuanmingyuan material, and how displays—especially those at the Royal Engineers Museum in Kent, the National Museum of Scotland and the Musée Chinois at the Château of Fontainebleau—tell us more about European representations and images of

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China, than they do about the Yuanmingyuan itself.

[Quest for the Unity of Knowledge](#)

[Ouderdom](#)

[A Brief Stop On the Road From Auschwitz](#)

[De mensen boven ons](#)

[Pearl of the Desert: a History of Palmyra](#)

[een gids voor beginners](#)

[What Everyone Needs to Know®](#)

[Blue in Chicago](#)

[Harlem Shuffle](#)

[Collecting and Displaying China's "Summer Palace" in the West](#)

[De knikkerverzamelaar](#)

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[Palmyra](#)

Als een gevoelig meisje opgroeit, gaat dit niet zonder problemen.

Wolfgang Herrndorf begon direct na de fatale diagnose van een ongeneeslijke hersentumor een digitaal dagboek, om zijn vrienden op de hoogte te houden en zijn gedachten onder controle te krijgen. Hij nam een opvallend besluit: zijn resterende tijd te vullen met werken en een exit-strategie bepalen. Hij versnelde zijn schrijfproces met een ongelooflijke discipline. Met de tumor in zijn hoofd schreef hij o.a. Tsjik (meer dan 1,7 miljoen exemplaren verkocht) en een jaar later de

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roman Sand. Na het verschijnen van Tsjik maakte Herrndorf zijn digitale dagboek openbaar. Het groeide uit tot een van de meest gelezen weblogs van Duitsland. Leven met het pistool op tafel is een met bewonderenswaardige precisie geschreven onderzoek van een openhartige auteur, met zichzelf als onderzoeksobject. Het pistool op zijn bureau geeft rust: als zijn epileptische aanvallen of desoriëntatie te pijnlijk voor Herrndorf en zijn vrienden worden, is het voor hem tijd te gaan. Toen hij ten slotte ook zijn taal aan het verliezen was, beëindigde hij op 26 augustus 2013, op achtenveertigjarige leeftijd,

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zijn leven. Het is evident waar alle lof voor Herrndorf vandaan komt: hij schrijft zonder medelijden op te willen wekken, en vaak zelfs met verrassende humor. Zijn aantekeningen gaan over het omgaan met tijd, efficiëntie en arbeid, het schrijven (met boeiende inzichten over Tsjik), zijn liefde voor de natuur en geliefde kunstenaars (waaronder Jacob van Ruisdael), zijn vrienden, zijn angsten en verlangens. Zijn motto: onverbiddelijk naar de waarheid streven, de directe confrontatie met de feiten nooit uit de weg gaan en bovenal je optimisme nooit verliezen.

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De onderwereld van Harlem in de jaren '60 frustreert de ambities van een (deels) keurige meubelverkoper in dit verhaal vol roofovervallen, afpersing en zwendel, gesitueerd in een roerig New York. 'Harlem Shuffle' van Colson Whitehead gaat over Ray Carney, een beschaafde meubelverkoper die voor zijn klanten en burens in 125th Street een fatsoenlijk leven probeert te leiden. Zijn vrouw is in verwachting van hun tweede kind, en ook al wonen ze in een krap appartement te dicht bij het metrospoor: hij heeft veel bereikt, hij is tevreden. Wat weinig mensen weten, is dat Ray afkomstig is uit een geslacht

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van bendeleden en boeven, en dat zijn brave burgermansbestaan barsten begint te vertonen. Barsten die steeds groter worden dankzij zijn louche, onfortuinlijke neef Freddie, die dankbaar gebruikmaakt van Rays keurige façade - en hem ondertussen steeds dieper de Harlemse onderwereld in sleurt. Terwijl Ray worstelt met zijn dubbelleven begint hij steeds duidelijker in te zien wie de touwtjes in handen heeft in Harlem. Lukt het Ray om hier zonder kleerscheuren uit te komen - om zijn neef te redden, zijn deel van de winst te pakken en tegelijkertijd zijn reputatie hoog te houden?

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This book offers the first in-depth enquiry into the origins of the 135 Indigenous Australian objects acquired by the Royal Navy between 1795 and 1855, and held now by the British Museum. In response to increasing calls for the decolonisation of museums, and the restitution of ethnographic collections, the book seeks to return knowledge of the moments, methods, and motivations whereby Indigenous Australian objects were first collected, and sent to Britain. By structuring its discussion in terms of the three main stages of a typical naval voyage to Australia departure from British shores, arrival

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on the continents coasts, and final return to port the book offers a composite and complete understanding of the pathways first followed by these 135 objects. The book explores numerous new understandings of Indigenous Australian peoples reactions to British visitors, and furthermore contributes a series of important and original insights into the provenance and meaning of many of the worlds oldest Indigenous Australian object collections.

Een oude dame ligt in een ziekenhuisbed in Londen. Het is Claudia Hampton, schrijfster van populairhistorische boeken. Ze neemt zich voor

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om nu, vlak voor haar dood, nog een laatste boek te schrijven over de geschiedenis van de wereld. In plaats daarvan kijkt ze terug op haar eigen leven en de mensen die daarin bepalend zijn geweest; haar broer met wie ze een intense band had, haar dochter die zo weinig op haar leek, en vooral haar grote liefde Tom, de soldaat met wie ze slechts een paar dagen kon doorbrengen. Moon tiger is een onvergetelijke Britse klassieker, over het wezen van de geschiedenis, van herinneringen, en van het leven zelf. 'Een emotionele caleidoscoop. De veel te korte romance tussen Claudia en Tom is een van de

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meest memorabele liefdes uit de recente romankunst. Een van de mooiste boeken die ik in jaren heb gelezen.’ - The Sunday Telegraph

The work provides a thorough background for students and professionals in the fields of library, archives, and museum resource management, preservation, and administration.

How the billionaire owners of Hobby Lobby are spending hundreds of millions of dollars to make America a “Bible nation” The Greens of Oklahoma City—the billionaire owners of the Hobby Lobby chain of craft stores—are spending hundreds of millions of dollars in an ambitious

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effort to increase the Bible's influence on American society. In Bible Nation, Candida Moss and Joel Baden provide the first in-depth investigative account of the Greens' sweeping Bible projects. Moss and Baden tell the story of the Greens' efforts to place a Bible curriculum in public schools; their rapid acquisition of an unparalleled collection of biblical antiquities; their creation of a closely controlled group of scholars to study and promote the collection; and their construction of a \$500 million Museum of the Bible in Washington, D.C. Revealing how all these initiatives promote a very particular set of

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beliefs about the Bible, the book raises serious questions about the trade in biblical antiquities, the integrity of academic research, and the place of private belief in public life.

The destruction of ancient monuments and artworks by the Taliban in Afghanistan and the Islamic State in Iraq and Syria has shocked observers worldwide. Yet iconoclastic erasures of the past date back at least to the mid-1300s BCE, during the Amarna Period of ancient Egypt's 18th dynasty. Far more damage to the past has been inflicted by natural disasters, looters, and public works. Art historian Maxwell Anderson's

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Antiquities: What Everyone Needs to Know® analyzes continuing threats to our heritage, and offers a balanced account of treaties and laws governing the circulation of objects; the history of collecting antiquities; how forgeries are made and detected; how authentic works are documented, stored, dispersed, and displayed; the politics of sending antiquities back to their countries of origin; and the outlook for an expanded legal market. Anderson provides a summary of challenges ahead, including the future of underwater archaeology, the use of drones, remote sensing, and how invisible

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markings on antiquities will allow them to be traced. Written in question-and-answer format, the book equips readers with a nuanced understanding of the legal, practical, and moral choices that face us all when confronting antiquities in a museum gallery, shop window, or for sale on the Internet.

[And Other Stories](#)

[A Handbook for the Adventurous Collector](#)

[Classics, Sinology, and Romanticism, 1793-1938](#)

[The Archaeology of Human Bones](#)

[Een zee voor Zoë](#)

[International Heritage Law for Communities](#)

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[China from the Ruins of Athens and Rome](#)

[Bible Nation](#)

[Collaboration in the Care and Study of Ancestral Remains](#)

[De geboorte van het klassieke Europa](#)

[Natures, Cultures, and the Asymmetries of Memory](#)

[The Milk Chicken Bomb](#)

Working with and for Ancestors examines collaborative partnerships that have developed around the study and care of Indigenous ancestral human remains. In the interest of reconciliation, museums and research institutions around the world

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have begun to actively seek input and direction from Indigenous descendants in establishing collections care and research policies. However, true collaboration is difficult, time-consuming, and sometimes awkward. By presenting examples of projects involving ancestral remains that are successfully engaged in collaboration, the book provides encouragement for scientists and descendant communities alike to have open and respectful discussions around the research and care of ancestral human remains. Key themes for discussion include new approaches to the care for ancestors; the development of culturally sensitive museum policies; the emergence of mutually

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beneficial research partnerships; and emerging issues such as those of intellectual property, digital data, and alternatives to destructive analyses. Critical discussions by leading scholars also identify the remaining challenges in the repatriation process and offer a means to continue moving forward. This volume will appeal to a broad, interdisciplinary audience interested in collaborative research and management strategies that are aimed at developing mutually beneficial relationships between researchers and descendant communities. This includes students and researchers in archaeology, anthropology, museums studies, and Indigenous communities.

'Tijdens mijn werkende leven, waarin ik onderzoek

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deed naar de Grieks-Romeinse Oudheid, ben ik keer op keer in aanraking gekomen met Palmyra. Toen Palmyra onlangs door de terroristische organisatie IS hardhandig met de grond gelijk werd gemaakt, vloog een belangrijk deel van onze cultuur en tegelijk van mijn studieobject letterlijk in stukken. Ondanks mijn hoge leeftijd was het mijn plicht, als voormalig professor en als mens, om te verklaren hoe verbijsterd ik ben over deze onbegrijpelijke verwoesting en om een beeld te schetsen van wat eens de pracht van Palmyra was, die we vanaf nu alleen nog uit boeken kunnen kennen.' Paul Veyne Met het stijgen van de jaren steken allerhande existentiële vragen de kop op. Was dit het nou?

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Draaide het allemaal om bezittingen? Om het veranderen van de wereld? Wat heb ik eigenlijk bereikt en wat laat ik straks na? Toen Michael Kinsley op zijn vijftigste werd gediagnosticeerd met de ziekte van Parkinson, zag hij zich plotseling gedwongen na te denken over vragen waarmee hij liever pas dertig jaar later was geconfronteerd. Soms voelde hij zich 'een gids die door zijn generatie vooruit is gestuurd om rond zijn vijftigste te ervaren wat anderen rond hun zestigste, zeventigste of tachtigste zullen meemaken'. Zijn gedachten over leven, dood, dromen, ambities, slagen, falen, geld, macht en roem boekstaafde hij met een meesterlijke mengeling van tegendraadse humor en ernst in zijn verrassende

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Ouderdom. Een gids voor beginners. Want waarom zou je pas gaan nadenken over de dingen die het leven betekenis geven als je de eindstreep nadert? Opgewekt trekt Kinsley ten strijde tegen de vergankelijkheid, waarbij hij van zijn handicap zijn wapen maakt. Als je dan toch door het lot getart wordt, kun je er tenslotte maar beter iets betekenisvols mee doen. Ouderdom is een boek dat niet alleen iedere pensioengerechtigde gelezen moet hebben. Het biedt ook jongere lezers een dosis geestkracht, troost en humor die de generaties overstijgt.

The volume attempts to triangulate three vibrant discourses of our times: It combines postcolonial and

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decolonial readings of cultural conflicts with assessments of ecological dimensions of those conflicts, as well as their significance within discourses on natural and cultural world heritage. The examples from four continents range from the medieval Middle East - already shaken by a convergence of ecological and social disaster - to modern imaginary constructions of medieval Vikings, the persistence of Indigenous knowledge in the Arctic, literary poetics of patrimony, and the heritage politics of Mediterranean urban architecture. Authors ask which strategies societies in developing countries use to defend their cultural and ecological uniqueness and integrity while being penetrated by environmental

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hazards and hegemonizing 'Western' forms of heritage culture; or how western societies construct their own past in ways that are sometimes reminiscent of traditional imaginations of a pre-modern past, petrified eternally in an 'ideal' moment of time. Colonial and historical forms of 'heritagization' of human and non-human environments, the essays show, answer to pressing emotional needs for a sense of stability. But the desire for nostalgia, frequently commodified, tends to collide with the similarly pressing need for political and economic survival in a rapidly changing world and in the face of accelerating extraction practices. Without being able to solve this dilemma, the volume

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makes an interdisciplinary contribution to taking intellectual stake of the asymmetrical politics and poetics of heritage and collective cultural memory. Written by award-winning CQ Researcher journalists, this collection of non-partisan reports offers an in-depth examination of today's most pressing global issues. With reports ranging from rising sea levels, to global population pressures, to the Israeli-Palestinian conflict, the 2019 Edition of Global Issues promotes in-depth discussion, facilitates further research, and helps readers formulate their own positions on crucial global issues. And because it's CQ Researcher, the reports are expertly researched and written, presenting readers with all sides of an issue. Key

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Features Chapters follow a consistent organization, beginning with a summary of the issue, then exploring a number of key questions around the issue, next offering background to put the issue into current context, and concluding with a look ahead. A pro/con debate box in every chapter offers readers the opportunity to critically analyze and discuss the issues by exploring a debate between two experts in the field. All issues include a chronology, a bibliography, photos, charts, and figures to offer readers a more complete picture of the issue at hand. The Archaeology of Human Bones provides an up to date account of the analysis of human skeletal remains from archaeological sites, introducing

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students to the anatomy of bones and teeth and the nature of the burial record. Drawing from studies around the world, this book illustrates how the scientific study of human remains can shed light upon important archaeological and historical questions. This new edition reflects the latest developments in scientific techniques and their application to burial archaeology. Current scientific methods are explained, alongside a critical consideration of their strengths and weaknesses. The book has also been thoroughly revised to reflect changes in the ways in which scientific studies of human remains have influenced our understanding of the past, and has been updated to reflect developments in ethical

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debates that surround the treatment of human remains. There is now a separate chapter devoted to archaeological fieldwork on burial grounds, and the chapters on DNA and ethics have been completely rewritten. This edition of The Archaeology of Human Bones provides not only a more up to date but also a more comprehensive overview of this crucial area of archaeology. Written in a clear style with technical jargon kept to a minimum, it continues to be a key work for archaeology students.

'One of the significant writers of her generation.' Saul Bellow 'Her prose is cooler than a cocktail and sharper than a Japanese knife . . . Nora Ephron meets Lorrie Moore, which is about as good as it gets.' Rachel

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Cooke, Observer 'We should be glad to have her back . . . Howland has the pinpoint vision that can make any sentence into a jewel.' John Self, The Times Blue in Chicago brings together the bittersweet short stories of the remarkable American writer Bette Howland. Hailed as a major talent before all but disappearing from public view, this tenderly compiled collection restores her vital voice to our shelves. Bette Howland was an outsider: an intellectual from a working-class neighborhood in Chicago; a divorcee and single mother, to the disapproval of her Jewish family; an artist chipped away at by poverty and self-doubt. Her stories radiate a passionate commitment to the lives of ordinary people and the humble grace

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of everyday. From city streets to the hospital to the public library to the mundane family outing, her sly humour, aching melancholy and tender insight illuminate every page. Here is an astonishing literary voice rediscovered. Blue in Chicago features an afterword by Honor Moore and was published in the US under the title Calm Sea and Prosperous Voyage. 'Beautifully bittersweet . . . funny, ruefully poetic and effortlessly perceptive.' Daily Mail 'Captivating writing: rhythmic, alert, empathetic . . . I haven't enjoyed another book more this year.' Telegraph 'Profound . . . To read Bette Howland is to be handed a gift you didn't know you needed.' Irenosen Okojie, author of Nudibranch

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Teach basic math skills like negative numbers, percentages, and decimals using word problems! Your students' reading skills will be strengthened as they learn basic math operations and critical thinking skills. The word problems included in this book are interesting enough to hold student attention, yet challenging enough to strengthen math skills. This book is designed to be completed by the student with little or no help from a parent or teacher which makes it a great resource for use at home or school.

[How the Treasures of the Past Ended Up in Museums - and Why They Should Stay There](#)

[Global Dynamics in Transnational Lands](#)

[DEcolonial Heritage](#)

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[Leven met het pistool op tafel](#)

[Keeping Their Marbles](#)

[Connecting Student Learning With Standards](#)

[de onvervangbare schat](#)

[Plundered Empire](#)

[Libraries, Archives, and Museums](#)

[The United States of Hobby Lobby](#)

[The Yuanmingyuan in Britain and France](#)

[Annie John](#)

The story of how the museums of the West acquired their fabulous collections, from the Benin Bronzes to Native American sacred objects, and why they should not be returned to the lands -- or the people -- from which they

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Providing extensive documentation, the book examines the mechanics, trials and tribulations of plundering the Ottoman East for private and public collections in Europe. It helps document the continuing debate about the ethics of museum collections.

Een doos met eigendommen. Een vader zonder geheugen. Als Sabrina Boggs een mysterieuze collectie van haar vaders spullen aantreft, ontdekt ze een waarheid waarvan ze niet wist dat erover gelogen werd. De vertrouwde man met wie ze opgroeide blijkt plotseling een volstreekte vreemde. Een onverwachte wending in haar dagelijkse

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routine geeft haar één dag de tijd om de geheimen te onthullen van een man die ze dacht te kennen. Een dag waarin onbekende herinneringen, verborgen verhalen en mensen van wie ze niets af wist aan het licht komen. Een dag die haar en degenen om haar heen voor altijd verandert. De knikkerverzamelaar is een aangrijpend verhaal over hoe de meest alledaagse beslissingen een uitzonderlijk grote invloed kunnen hebben op hoe we ons leven leiden. Soms blijkt dat de mensen die het dichtst bij je staan eigenlijk de mensen zijn die je het slechtst kent... Cecelia Ahern (1981) debuteerde met PS: Ik hou van je, dat in meer dan veertig landen de bestsellerlijsten haalde.

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Dit succesvolle debuut werd in 2007 verfilmd met Hilary Swank en Gerard Butler in de hoofdrollen. Sindsdien schreef ze onder meer Het boek van morgen, De tijd van mijn leven, Honderd namen en Love, Rosie, dat eveneens succesvol werd verfilmd in 2014. 'Een must-read!' Marie Claire 'Kundig geconstrueerd, vol smaak en meeslepend.' Daily Mail 'Echt volmaakt geweldig.' Grazia 'Adembenemend en fascinerend.' Irish Independent

Models of Teaching: Connecting Student Learning with Standards features classic and contemporary models of teaching appropriate to elementary and secondary settings. Authors Jeanine M. Dell'Olio and Tony Donk use detailed

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case studies to discuss 10 models of teaching and demonstrate how they can be connected to state content standards and benchmarks, as well as technology standards. This book provides readers with the theoretical and practical understandings of how to use models of teaching to both meet and exceed the growing expectations for research based instructional practices and student achievement.

'We are what we were, when.' Don Schroeder explores the sharp contrast between the dark nights and bright childhood memories that opened the doors for a boy growing up as part of the Silent Generation. After the

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Depression and World War Two, conditions improved for many Americans, including Don and his family. With wit and humor, Don invites the world to see Indianapolis as this 'nasty little gutter tramp' saw it. Sample city chicken or scrambled brains with eggs, mow down imaginary Nazis, and turn off Fibber McGee and Molly, the favorite nighttime radio show, in time to confuse enemy bombers and save Indianapolis from destruction. Don relishes those nearly forgotten years and the memories of God reaching for a boy slip-sliding along during this difficult period of Air Raid Nights and Radio Days.

The kid sells lemonade. Not a lot of people buy lemonade,

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especially now that it's winter, but the kid makes good lemonade, even if his friend Mullen thinks it ought to be sweeter. They don't talk much with the other ten-year-olds – most of the others are Dead Kids anyway. Except for Jenny Tierney, but she's busy breaking kids' faces with her math book. Besides, the Russians from the meat-packing plant are a lot cooler, and they always win at curling. But in small-town Alberta, there are just too many roman-candle fights, bonspiels, retaliatory river diversions, black-market submarines, exploding boilers, meat-packing-plant suicides and recess-time lightning strikes for one lonely kid to get any attention. He might as well go to

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Kazakhstan. Then the adults in his life start disappearing down tunnels and into rendering vats. Being ten is hard enough without all that, especially when your best friend is ruining the lemonade. But the Milk Chicken Bomb should change everything. Frenetic, hilarious and gently heartrending, *The Milk Chicken Bomb* takes us inside the mind of a troubled ten-year-old who is just beginning to understand that the adults around him are as lonely and bewildered as he is in the face of the slapstick demands of the world.

Een dagboekbladzijde en haar herinneringen aan haar overleden klasgenote Zoë spelen een belangrijke rol in het

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leven van Martha. Vanaf ca. 11 jaar.

Twee joodse broertjes vluchten tijdens de Duitse bezetting uit Parijs naar het zuiden en slagen er ondanks veel risico's in ongedeerd de oorlog door te komen.

[Working with and for Ancestors](#)

[101 Extraordinary Investments - Curious, Unusual and Bizarre Ways to Make Money](#)

[German-Australian Encounters and Cultural Transfers](#)

[The Lancet](#)

['Zeg vooral nooit dat jullie joods zijn'](#)

[Global Issues](#)

[“Masters” and “Natives”](#)

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[Moon tiger](#)

[een Berlijns dagboek](#)

[Ulysses](#)

[een geschiedenis van Troje tot Augustinus](#)

[Antiquities](#)

Heritage Justice explores how far past wrongs can be remedied through compensatory mechanisms involving material culture. The Element goes beyond a critique of global heritage brokers such as UNESCO, the ICC and museums as redundant, Eurocentric and elitist to explore why these institutions have become the focus for debates about global heritage

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justice. Three broad modes of compensatory mechanisms are identified: recognition, economic reparation and return. Arguing against Jenkins (2016) that museums should not be the site for difficult conversations about the past, Heritage Justice proposes that it is exactly the space around objects and sites created by museums and global institutions that allows for conversations about future dignity. The challenge for cultural practitioners is to broaden out ideas of material identity beyond source communities, private property and economic value to encompass dynamic global shifts in mobility and connectivity.

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From earliest times, the concept of "play" has been part of the human experience. And while some pastimes have gone in and out of favor over the years, some never change or lack for enthusiasts. Using poetry and prose, Judy Young relives many of the familiar games of childhood and invites young readers to join along as she plays Kick the Can, Monkey in the Middle, and Double Dutch jump rope. "The rope starts to turn and I jump with my feet As I sing out a song with the same rhythmic beat, Turn around, touch the ground, first jump slowly, then fast; How many more jumps do you think I will last?" Colorful artwork reinforces the

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underlying message of the importance of physical play in today's techno-driven world. In Lazy Days of Summer even "older" children will recall the welcome tang of lemonade after a rugged game of tag. Lazy Days of Summer is Judy Young's third book with Sleeping Bear Press. She also wrote the playful and popular Ris for Rhyme: A Poetry Alphabet, which received a starred review from Kirkus Reviews. Judy teaches poetry writing workshops for children and educators, and lives near Springfield, Missouri. Kathy O'Malley graduated from Chicago's Columbia College and has illustrated more than 30 children's books. Her

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artwork can also be found on greeting cards, limited-edition collectibles, and other decorative products. Kathy lives in Glenview, Illinois.

‘Opnieuw een duistere topper van Jewell, vol verbluffende momenten en kleurrijke personages.’ - Booklist In een groot huis in het Londense Chelsea ligt een baby wakker in haar wiegje. Gevoed en verzorgd, wacht ze vrolijk tot iemand haar oppakt. In de keuken liggen, naast een haastig gekrabbeld briefje, drie lichamen. Ze zijn al enkele dagen dood. Wie heeft er in de tussentijd voor de baby gezorgd? En waar is diegene gebleven? ‘Het perfecte boek voor bij

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***het zwembad... voor overal, eigenlijk. Deze thriller is verslavend, ontroerend en ik kan hem niet genoeg aanbevelen!' - Sophie Hannah
This shattering memoir by a journalist about his father's attempt to survive the aftermath of Auschwitz in a small industrial town in Sweden won the prestigious August Prize On August 2, 1947 a young man gets off a train in a small Swedish town to begin his life anew. Having endured the ghetto of Lodz, the death camp at Auschwitz-Birkenau, the slave camps and transports during the final months of Nazi Germany, his final challenge is to survive the survival. In this intelligent and deeply moving***

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book, Göran Rosenberg returns to his own childhood to tell the story of his father: walking at his side, holding his hand, trying to get close to him. It is also the story of the chasm between the world of the child, permeated by the optimism, progress, and collective oblivion of postwar Sweden, and the world of the father, darkened by the long shadows of the past. Fascinated and often baffled by China, Anglophone writers turned to classics for answers. In poetry, essays, and travel narratives, ancient Greece and Rome lent interpretative paradigms and narrative shape to Britain's information on the Middle Kingdom.

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While memoirists of the diplomatic missions in 1793 and 1816 used classical ideas to introduce Chinese concepts, Roman history held ominous precedents for Sino-British relations according to Edward Gibbon and Samuel Taylor Coleridge. John Keats illuminated how peculiar such contemporary processes of Orientalist knowledge-formation were. In Britain, popular opinion on Chinese culture wavered during the nineteenth century, as Charles Lamb and Joanna Baillie demonstrated in ekphrastic responses to chinoiserie. A former reverence for China yielded gradually to hostility, and the classical inheritance informed a national

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identity-crisis over whether Britain's treatment of China was civilized or barbaric. Amidst this uncertainty, the melancholy conclusion to Virgil's Aeneid became the master-text for discussion of British conduct at the Summer Palace in 1860. Yet if Rome was to be the model for the British Empire, Tennyson, Sara Coleridge, and Thomas de Quincey found closer analogues for the Opium Wars in Greek tragedy and Homeric epic. Meanwhile, Sinology advanced considerably during the Victorian age. Britain broadened its horizons by interrogating the cultural past anew as it turned to Asia; Anglophone readers were

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cosmopolitans in time as well as space, aggregating knowledge of Periclean Athens, imperial Rome, and many other polities in their encounters with Qing Dynasty China.

This book critically engages the shortcomings of the field of international heritage law, seen through the lenses of the five major UNESCO treaties for the safeguarding of different types of heritage. It argues that these five treaties have effectively prevented local communities, who bear the brunt of the costs associated with international heritage protection, from having a say in how their heritage is managed. The exclusion of local communities often alienates

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them not only from international decision-making processes but also from their cultural heritage itself, ultimately meaning that systems put in place for the protection of cultural heritage contribute to its disappearance in the long term. International Heritage Law for Communities adds to existing literature by looking at these UNESCO treaties not as isolated regimes, but rather as belonging to a discursive continuum on cultural heritage. In doing so, the book focuses on themes that cut across the relevant UNESCO regimes like the use of expert rule in international heritage law, economics, the relationship between heritage

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and the environment, among others, rather than the regimes themselves. It uses this mechanism to highlight the blind spots and unintended consequences of UNESCO treaties and how choices made in their drafting have continuing and potentially negative impacts on how we think about and safeguard heritage.

[Digging the Others' Past](#)

[Air Raid Nights and Radio Days](#)

[Heritage Justice](#)

[Models of Teaching](#)

[Exclusion and Re-Imagination](#)

[Acquiring Antiquities from Ottoman Lands](#)

[Maritime Encounters and British Museum](#)

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Collections

An Introduction to Cultural Heritage Institutions Through the Ages

Lazy Days of Summer

The Royal Navy in Indigenous Australia, 1795-1855

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Word Problems Grade 6